

education

- 2006 M.F.A. in Studio Art and Critical Theory, Maine College of Art, Portland, ME.  
1994 B.F.A., Departmental Honors, Metals Concentration,  
Massachusetts College of Art, Boston, MA.  
1989-91 Graphic Design Concentration, Massachusetts College of Art, Boston, MA.  
1988-89 Foundation, Parsons School of Design, New York, NY.

selected exhibitions

- 2008 *The July Show*, Coppershed Gallery, Warren, ME.  
2008 *Ingest*, Athens Institute for Contemporary Art, Athens, GA.  
2007 *Outdoor Invitational Sculpture Exhibit*, Mill Brook Gallery, Concord, NH.  
2007 *Art for the Garden*, outdoor sculpture exhibition, Newton, MA.  
2006 *Hothouse*, Project Flower Shop, Brooklyn, NY.  
2006 *The Perfect Collection 2*, Fuller Craft Museum, Brockton, MA.  
2005 *Better Nature*, outdoor sculpture exhibition, Babson College, Wellesley, MA.  
2004 *Earthly Delights*, Bakalar Gallery, Massachusetts College of Art, Boston, MA.  
2004 *Inaugural Show*, Coppershed Gallery, Warren, ME.  
2003 *Flourish*, solo exhibition, Clark Gallery, Lincoln, MA.  
2002 *Outdoor Invitational Sculpture Exhibit*, Mill Brook Gallery, Concord, NH.  
2001 *Environmental Arts Outdoor Show*, Fuller Museum of Art, Brockton, MA.  
2001 *Siblings: Affinity/Rivalry*, New Art Center, Newton, MA.  
2000 *Sculpture for the Outdoors IV*, Clark Gallery, Lincoln, MA.  
2000 *Concrete, Whiskers, and Goo*, The Gallery @ Green Street, Boston, MA.  
1999 *Intersections*, solo exhibition, Weston Public Library, Weston, MA.  
1999 *Sculpture for the Outdoors III*, Clark Gallery, Lincoln, MA.  
1999 *New Work By Five*, Clark Gallery, Lincoln, MA.  
1998 *Sculpture for the Outdoors II*, Clark Gallery, Lincoln, MA.  
1998 *Small Work*, The Gallery @ Green Street, Boston, MA.

awards

- 2002 First Place, Juried Outdoor Show, Mill Brook Gallery, Concord, NH.  
Juror: Katherine Hart, Hood Museum of Art  
1994 Helen Blair Crosby Sculpture Award  
1994 Foundation Auction Award, Massachusetts College of Art  
1988-92 Wilhemina Denning Jackson Art Scholarship

teaching experience

- 2007 Massachusetts College of Art, Boston, MA. part-time faculty  
2002 Massachusetts College of Art, Boston, MA. part-time faculty  
2002 Metalwerx, Worcester, MA. workshop instructor

bibliography

- 2007 Metalsmith magazine, Volume 27, "Metals Installations," Katherine Ingraham  
2007 Artworld Digest Magazine, 2007, The Seed Project - "Virtual Field"  
2003 The Boston Globe, *Weekend Arts & Performance* Sept. 26, "Human Touch"  
2000 Metalsmith magazine annual "Exhibition in Print"  
1999 The Boston Globe, *Living/Arts* May 19, "Perspectives"  
1998 The Boston Globe, *West Weekly* Oct. 25, "Garden of Sculpted Delights"  
1998 The Boston Globe, *West Weekly* May 17, "Art Sprouts in Newton Backyard"